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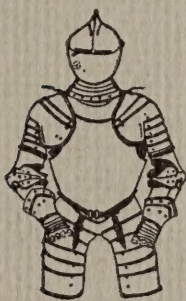
Arms & Armor

ALSO BOOKS ON ARMOR & HERALDRY
A SMALL GROUP OF LIMOGES ENAMELS

From the Collection of the Late

RUTHERFURD STUYVESANT

Sold by Order of the Heir



Public Auction Sale

April 12 at 2 p. m.

PARKE-BERNET GALLERIES • INC

980 Madison Avenue

New York • 1950

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SALE NUMBER 1149

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ARMS & ARMOR

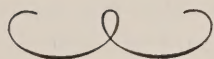
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FOREWORD

THE late Rutherford Stuyvesant (1843-1909), although keenly interested in all phases of art, was especially known as a collector of arms and armor. To his efforts was due in part the early and rapid growth of the Metropolitan Museum of Art, for he became a trustee at the time of its foundation in 1870 and retained this post until his death in 1909. He served on almost every committee, and was twice vice-president. Through his zeal in securing for the Museum the best objects for its galleries, during his residence abroad, he came to be regarded as its European advisor, and was instrumental in the purchase of its first important acquisition in the field of arms and armor—the outstanding collection of the Duc de Dino.

Mr Stuyvesant's collection was acquired mainly during the last two decades of the nineteenth century, and many of the choice items have been on exhibition at the Metropolitan Museum of Art continuously for half a century. A number of these have been presented to the Museum.

The most representative and interesting examples in Mr Stuyvesant's collection are described and illustrated in Bashford Dean, *The Collection of Arms and Armor of Rutherford Stuyvesant*, 1914. Of these, over fifty are included in the present catalogue, and, for the convenience of collectors, are designated by their reference numbers in this work, shown as D. 1, etc., preceding the individual descriptions.

PARKE-BERNET GALLERIES, INC



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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
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AFTERNOON SESSION

Wednesday, April 12, 1950 at 2 p. m.

CATALOGUE NUMBERS 1 TO 222 INCLUSIVE

BOOKS ON ARMS AND ARMOR AND HERALDRY

- 0- 1. ANCIENT ARMOUR and Weapons in Europe (Hewitt), 3 vols., Oxford, 1860 ❖ The Book of the Sword (Burton), London, 1884. *Illustrations.* Together 4 vols., imp. 8vo and 8vo, original cloth.
- 5- 2. ANCIENT SCOTTISH WEAPONS. JOSEPH ANDERSON. *Ancient Scottish Weapons. 54 plates, showing numerous specimens, all in color, with a few exceptions.* Royal 8vo, morocco-backed cloth, gilt top; covers slightly rubbed or faded. Edinburgh, 1881
- 3- 3. ARMS AND ARMOR. Engraved frontispiece and a collection of copper-plate portraits of celebrities in their armor, with descriptive texts in Latin. The texts are within ornamental woodcut borders. Large folio, half morocco. N.p., n.d.
- 5- 4. ARMS AND ARMOR. ACHILLE JUBINAL. *La Armeria Real ou Collection des Principales Pièces du Musée d'Artillerie de Madrid. 85 plates, showing numerous specimens.* 2 vols. in 1, folio, folio, full red morocco, gilt, gilt edges; binding defective. Paris, n.d.
- 0- 5. ARMS AND ARMOR. An Almain Armourer's Album. Selections from an original MS in the Victoria and Albert Museum, South Kensington. With Introduction and Notes by Viscount Dillon. *32 plates, showing numerous specimens, all in color, and other illustrations.* Large folio, original parchment covered boards, gilt tops; covers discolored. London, 1905
- 5- 6. ARMS AND ARMOR. ASSELINEAU. *Armes et Armures du Moyen Age et de la Renaissance. Choix et Reproduction des plus Remarquable Specimens Conservés dans les Principaux Musées et Cabinets de l'Europe. 54 plates, including title-page; some plates slightly foxed.* Folio, loose in a cloth-backed board portfolio. Paris, 1864
Designed from nature and lithographs. Reproduction of Medieval and Renaissance arms and armor.
- 4- 7. ARMS AND ARMOR. Arsenal de Tsarskoë-Selo. *Collection d'Armes de Sa Majesté l'Empereur de Toutes les Russies. 40 fine plates. Text in Russian and French.* Text and plates laid in loosely in an imperial board portfolio, with ties, as issued. Saint Petersburg, 1869

15- 8. ARMS AND ARMOR. BARON DE COSSON. *Le Cabinet d'Armes de Maurice de Talleyrand-Périgord Duc de Dino. Etude Descriptive.* 23 *plates*; a few slightly foxed. Folio, vellum-backed boards; covers slightly soiled, slight foxing in text. Paris, 1901

ONE OF 210 COPIES. 210 pieces, reproduced by Paul Dujardin.
Another copy; small tear in back.

60- 9. ARMS AND ARMOR. EDWIN J. BRETT. *A Pictorial and Descriptive Record of the Origin and Development of Arms and Armour. With 133 plates, containing 1,000 illustrations of arms and armor from the fourteenth to the seventeenth century.* 4to, half green morocco. London, 1894

20- 10. ARMS AND ARMOR. R. FORRER. *Waffensammlung des Herrn Stadtrath Rich. Zschille in Grossenhain (Sachsen).* With 232 (title-page calls for 236) *lithograph plates, some with several illustrations.* 2 vols., 4to, original cloth, morocco backs, rubbed. Berlin, n.d.

55- 11. ARMS AND ARMOR. GENERAL THOUMAS. *Exposition Rétrospective Militaire du Ministère de la Guerre en 1889. Numerous plates and text illustrations.* 8 parts, 4to, loose in cloth-backed board portfolios, as issued; some slight foxing. Paris, 1890

15- 12. ARMS AND ARMOR. GEORG HILTL. *Die Waffensammlung. Sr. Königlichen Hoheit des Prinzen Carl von Preussen.* 100 *plates, showing numerous specimens*; some plates slightly foxed. Folio, loose in a cloth portfolio, as issued; the portfolio is in very poor condition. Nürnberg, n.d.

60- 13. ARMS AND ARMOR. *Handbuch der Waffenkunde (Boeheim), with 662 illustrations, Leipzig, 1890* ✧ *Arms and Armour in Antiquity and the Middle Ages (Boutell), N. Y., 1870* ✧ *Kunstsammlungen des Herrn Dr. J. von Hefner-Alteneck. [Part I, June 6, 1904], München, 1904*; armor section priced; illustrations ✧ *A Catalogue of the Armour and Arms of the Armory of the Knights of St. John of Jerusalem, now in the Palace, Valetta, Malta (Laking), London, n.d.* ✧ *Musée d'Artillerie. A collection of about 44 half-tone plates. N.p., n.d. Together 5 vols., 4to to 12mo, half morocco, cloth, and boards.*

25- 14. ARMS AND ARMOR. GUY F. LAKING. *The Armoury of Windsor Castle. European Section.* 40 *plates, showing numerous specimens of arms and armor.* 4to, pigskin-backed cloth, gilt top; covers soiled. London, 1904

15- 15. ARMS AND ARMOR. [MADRID GALLERY.] *A Series of 17 photographic reproductions, on cardboard.* Bound in a royal 4to full morocco volume, gilt edges.

16. ARMS AND ARMOR. Musée des Armes, Rares, Anciennes et Orientales de la Majesté l'Empereur de toutes les Russies. 78 *plates*. Folio, half red morocco; binding defective, pages loose. Carlsruhe: J. Velten, n.d.

17. ARMS AND ARMOR. Museo-Armeria de D. José Estruch y Cumella. *Numerous plates*. 4to, full red levant morocco, gilt back, gilt top, by ZAEHNSDORF; some slight foxing. Barcelona, 1896

18. ARMS AND ARMOR. SIR SAMUEL R. MEYRICK. Engraved Illustrations of Antient Arms and Armour . . . after the Drawings and with the Descriptions . . . by Joseph Skelton. *Numerous plates*; some foxing. 2 vols., folio, half red morocco, gilt backs and edges; rubbed, some foxing.

London, 1854

19. ARMS AND ARMOR. SIR SAMUEL R. MEYRICK. A Critical Inquiry into Antient Armour, as it existed in Europe, particularly in Great Britain, from the Norman Conquest to the Reign of King Charles II. With a Glossary of Military Terms of the Middle Ages. *Numerous plates, many in color, and colored historiated letters*. 3 vols., folio, half red morocco, gilt backs and edges; slightly rubbed, and some slight foxing.

London, 1842

Second Edition, corrected and enlarged. An important work.

20. ARMS AND ARMOR. WENDELIN BOEHEIM. Album Hervorragenden Gegenstände aus der Waffensammlung des Allerhöchsten Kaiserhauses. *Numerous plates, showing many specimens, and many marks*. 2 vols., 4to, original cloth-backed boards.

Wien, 1894

Accompanying the above is a copy of vol. II of the work. 4to, cloth. Wien, 1894.

21. COSTUMES OF THE MIDDLE AGES. J. H. DE HEFNER-ALTE-NECK. Costumes du Moyen-Age Chrétien d'après des Monuments Contemporains, Publiés par J. de Hefner, et Messieurs les Collaborateurs . . . *Beautifully illustrated with extraordinary COLOR PLATES, COLORED BY HAND, MANY HEIGHTENED WITH GOLD*. 3 vols., thick folio, full crimson levant morocco, gilt, gilt edges.

Francfort and Darmstadt, 1840-54

A REMARKABLE WORK. The descriptive text is in French with the caption to each plate in German. This is considered one of the best as well as one of the most beautiful and authentic works on this subject. The designs, which are taken from the originals, represent jewels, ornaments, armor, and decorations, as well as the costumes of every walk of life. With the W. C. Smith bookplate.

55 22. FREYDAL. Des Kaisers Maximilian I. Turniere und Mummereien . . .
With 255 heliogravure plates. Thick royal 4to, full calf, with arms stamped in
 blind on front cover; binding rubbed. Wien, 1880-2

This important work is seldom offered for sale in this country. The plates depict tourna-
 ments and others scenes, showing arms and armor, and court dress; also facsimile hand-
 writing.

16 23. GINANNI, MARC ANTONIO. L'Arte del Blasone Dichiarata per
 Alfabeto. *Profusely illustrated.* Folio, vellum.

Venezia: Guglielmo Zerletti, 1756

A USEFUL AND EXTREMELY DESIRABLE WORK ON THIS SUBJECT.

10 24. HOENTSCHEL COLLECTION. Collections Georges Hoentschel
 [Acquises par M. J. Morgan et Pretées au Metropolitan Museum de New-
 York]. Notices de André Pératé et Gaston Brière. *Numerous plates.* 4 vols.,
 folio, loose in 4 cloth portfolios, as issued; portfolios stained. Paris, 1908

ONE OF 100 COPIES.

13 25. HORSE EQUIPMENT. R. ZSCHILLE and R. FORRER. Der Sporn in
 Seiner Formen-Entwicklung. Ein Versuch zur Characterisirung und Datirung
 der Sporen unserer Kulturvoller. *20 plates, showing many specimens;* some
 slight foxing. Folio, cloth-backed boards. Berlin, 1891

26. LEITNER, QUIRIN. Der Waffensammlung des Oesterreichischen Kaiser-
 hauses in K. K. Artillerie-Arsenal-Museum in Wien. *With 68 full-page plates*
in chromolithography. Folio, half blue morocco; slight cover defects.

Wien, 1866-1870

27. ONGANIA, FERD., Editor. Real Armeria di Torino. *With 55 photo-*
graphic plates. Folio, half green morocco. Venice, 1880

28. OSSBAHR, C. A. Kongl. Lifraustkamaren och Dermed Forenade Sam-
 lingar. [Text in Swedish and French.] *With 95 plates containing numerous*
illustrations. 2 vols., royal 4to, original cloth. [Stockholm] 1897-1901

4 29. PALLIOT, PIERRE. La Vrays et Parfaite Science des Armoiries ov
 l'Indice Armorial de fev maistre Lovvan Geliot, Advocat av Parlement de
 Bovrgongne . . . *Engraved pictorial title-page and hundreds of armorial bear-*
ings throughout the text, ALL IN CONTEMPORARY COLORING. Large folio, full
 contemporary red morocco, gilt, gilt edges, much worn. Dijon, 1660

30. SIEBMACHER, JOHANN. Allgemeines Grosses und Vollstaendiges Wappenbuch in Welchem aller hohen Potentaten, Fürsten, Grafen, Herren und Stände Ingleichen . . . *Profusely illustrated throughout*. The whole work bound into 6 vols., including the supplements, folio, vellum. Nürnberg, 1772
A SUPERB COPY OF THIS COMPREHENSIVE WORK.

31. SPITZER COLLECTION. La Collection Spitzer. Antiquité Moyen-Age, Renaissance. *Numerous colored and plain plates, and hundreds of text illustrations*. 6 vols., large folio, three-quarter red levant morocco, gilt tops, by STIKEMAN. Paris, 1890-2

ONE OF 600 SETS ON *papier vélin*. A choice set of this splendid and extensive catalogue, includes reproductions and descriptions of tapestries, ivories, sun dials, porcelain, etc.

Notice

FOR the convenience of collectors, reference numbers in the following categories, FIREARMS and ARMS AND ARMOR, are quoted from Bashford Dean, *The Collection of Arms and Armor of Rutherford Stuyvesant*, 1914. (See Foreword)

FIREARMS

32. POWDER FLASK *German, XVII Century*
Pouch-form container of tooled and embossed leather, with metal fittings.

33. WHEEL LOCK PISTOL *German XVI Century Style*
Cylindrical barrel inscribed *Munier à Berlin*; stock and lockplate of silvered copper *repoussé* with hunting subjects, scrolls, crest, and Crucifixion after the well-known original in the Hapsburg Collection.

34. PAIR FLINTLOCK PISTOLS *Turkish, XVIII Century*
Cylindrical barrel; hammer and lockplate richly damascened with trophies and leaf scrolls; walnut stock with profusely engraved silver and silver-wire inlay, and chiseled gilded bronze mounts. One imperfect.

[See illustration of one]

35. SMALL GILDED SILVER PRIMING FLASK *French or Italian, circa 1700*
Flattened container of curved triangular shape, wrought on one side with the fall of Phaeton, on the other with a corresponding design of Mercury conveying news of this happening to Jupiter and Juno; short spout with hinged snap stopper.

[See illustration]

Illustration of numbers 34 and 35 appears on the following page



TOP, LEFT AND RIGHT: NUMBER 59

CENTRE: NUMBERS 35-37-36

BELOW: NUMBER 34

180
36. GILDED SILVER AND NIELLO PRIMING FLASK *Italian, XVII Century*
Of flattened triangular form, *repoussé* with strapwork cartouches finely wrought with arabesques in gilded silver and niello, centring oval armorial and portrait medallions.

[See illustration]

37. LINSTOCK

Italian, XVII Century

Pierced lanceolate blade with damascened arabesques in gold and silver; etched ferrule and curving dragon's-head basal prongs centring a warrior mask, heightened with gilding and silver-inlaid dots.

[See illustration]

38. WHEEL LOCK DAGG

German Late XVI Century Style

Semi-octagonal barrel with etched panel at breech; metal stock chased all over with scrolls and figural motives; *ajouré* ball butt.

39. CARTRIDGE CASE (PATRON)

Saxon, XVI Century

Upright semi-cylindrical container of ebony and engraved bone, with steel base and hinged cover.

[See illustration]

40. POWDER FLASK

Scandinavian, XVII Century

Flattened horn carved and incised with Biblical and mythological subjects. Imperfect.

[See illustration]

41. WHEEL LOCK PISTOL (PETRONEL)

XVII Century

Cylindrical barrel, lock, lockplate, and trigger guard wrought with figures, scrolls, and other motives in a gilded ground; stock inlaid with engraved bone cartouches, rosettes, and leaf plaquettes.

42. FLINTLOCK GRENADE-GUN

French, Late XVIII Century

D. 176, Pl. XLI. Heavy brass barrel engraved with cartouche; steel lockplate inscribed *Maubeuge Manuf. Nle*; walnut stock with engraved brass mounts.

[See illustration]

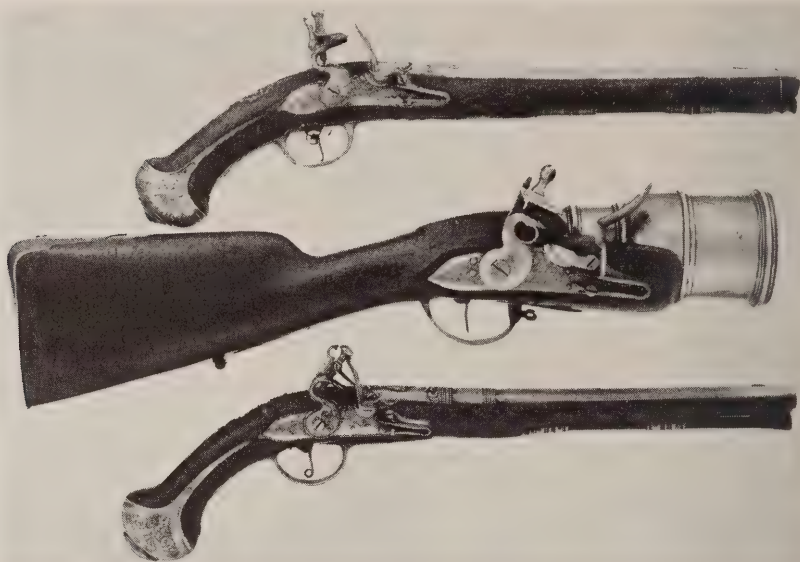
43. PAIR LOUIS XIV FLINTLOCK HOLSTER PISTOLS

French, Early XVIII Century

D. 181-182, Pl. XLV. Cylindrical barrel with chiseled ornament at breech; carved burl walnut stock with steel mounts chiseled in various scrolling designs; lockplate inscribed *Ind^a*Tann.* Imperfect.

[See illustration of one]

Illustration of numbers 39 and 40 appears on page 29; of numbers 42 and 43 on the following page



ABOVE: NUMBER 43

CENTRE: NUMBER 42

BELOW: NUMBER 44

44. PAIR LOUIS XIV FLINTLOCK HOLSTER PISTOLS

French, Early XVIII Century

D. 180, Pl. XLV. Type of the preceding, with variations. Imperfect.

[See illustration of one]

45. COMBINATION WEAPON

German, Late XVI Century

Wheel lock pistol having an axe-handle stock with allover bone inlay of scrolls, and a miner's axe head, bearing maker's mark, at muzzle. Parts missing.

46. PAIR FLINTLOCK PISTOLS

North Turkish (Albanian), XVIII Century

D. 213, Pl. L. Cylindrical barrel; lockplate etched with Turkish characters; silver-encrusted stock wrought with beaded designs and bird figures.

47. PAIR HOLSTER PISTOLS

German or French, Late XVIII Century

Cylindrical barrel with brass front sight, stamped with maker's name *Poser* and marks at breech; engraved lockplate and percussion hammer of later date; carved walnut stock with brass mounts.

48. PAIR FLINTLOCK PISTOLS

German, XVIII Century

Cylindrical barrel with gold-inlaid arabesque; lockplate signed *Peter Mumm à Solingen*; walnut stock with bone inlay and brass mounts. One ramrod missing.



ABOVE: NUMBER 49

CENTRE: NUMBER 51

BELOW: NUMBER 50

130

49. WHEEL LOCK WALL GUN

German, Early XVII Century

D. 173, Pl. XLIV. Semi-octagonal and cylindrical barrel, with brass muzzle and chiseled ornament, dated 1608, and bearing maker's marks and initials *C.T.* at breech; plain lock and plate; pearwood stock with scrolled butt, inlaid with engraved bone rosettes and disks. Patchbox cover missing.

[See illustration]

120

50. FLINTLOCK GUN

Italian-Turkish, XVIII Century

D. 174, Pl. XLIV. Long watered steel barrel damascened in gold and silver with arabesques and an inscription; lockplate signed *Giö Bottlū*; burl walnut stock with finely chiseled brass mounts.

[See illustration]

330

51. WHEEL LOCK ARQUEBUS

Italian or German, Late XVI Century

D. 168, Pl. XLII. Heavy octagonal barrel etched with three rows of punctate ornament, bearing poinçon and initials *W.P.* at breech; etched lock and plate; walnut stock richly inlaid with engraved bone plaquettes, scrolls, and myriad animal and bird figures.

Loan Exhibition of Arms and Armor, Metropolitan Museum of Art, New York, 1911, no. 187

[See illustration]

200- 52. HUNTING RIFLE (TSCHINKE) *XVII Century*
Octagonal barrel with front and rear sights; stock inlaid with engraved bone and mother-of-pearl plaquettes; etched lockplate. Converted from wheel to flintlock.

150- 53. WHEEL LOCK ARQUEBUS *German, XVI Century*
Octagonal barrel with front and rear sights; engraving of later date depicting hunting subjects and other motives at breech, lockplate, hammer, and trigger guard; pierced gilded bronze wheel; stock inlaid with engraved bone plaquettes and scrolls. Imperfect.

30 54. COACHING BLUNDERBUSS *English, dated 1752*
D. 175, Pl. XLIX. Semi-octagonal and cylindrical barrel with spring bayonet and rear sight, stamped LONDON and proofmarked at breech; lockplate signed *Hadley*; walnut stock with brass mounts, including an oval escutcheon, monogrammed and dated 1752.

[See illustration]

70 55. THREE FLINTLOCK TINDERBOXES *XVIII Century*
Of brass and steel, one engraved with a recumbent stag. [Lot.]

ARMS AND ARMOR

56. TWO PAIRS SPURS *Mexican, XVIII-XIX Century*
One pair in bronze, wrought with an eagle head supporting the steel rowel; the other of steel, damascened in gold and silver, with large pierced rowels. [Lot.]

57. JOUSTING MITTEN *German, Late XVI Century*
Cuff and three lames with notched edges; thumbpiece lacking.

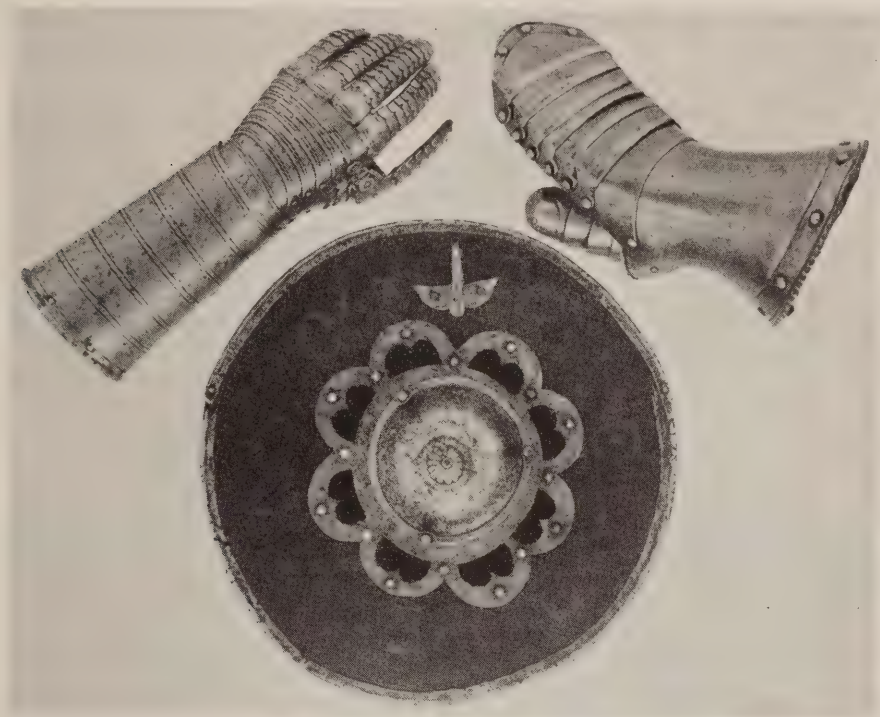
40- 58. LEFT-HAND DAGGER (MAIN GAUCHE)
With broad grooved blade, sharply downcurved quillons, pierced shell guard, and fluted pommel.

59. PAIR GILDED BRONZE SPURS *French, circa 1800*
D. 54, Pl. XXIII. Wrought with floral scrolls, and a dragon's-head supporting the small rowel.

[See illustration]

55 60. DAGGER *Swiss XVI Century Style*
With double-edge blade, and spiraled grip; in velvet sheath with heavy engraved steel mounts. Incomplete.

Illustration of number 54 appears on page 31; of number 59 on page 6



ABOVE: NUMBERS 63 AND 61

BELOW: NUMBER 62

210-
61. JOUSTING MITTEN*German (?), circa 1550*

D. 33, Pl. xvii. Flaring cuff with edge engrailed in the Spanish style; articulated hand defence and thumbpiece.

Collection of Baron de Cosson

190- [See illustration]

62. BUCKLER

*Spanish, Late XVI Century*D. 43, Pl. xx. Round flat wooden shield inscribed *Guerero*, with steel rim, central ringed boss, and lantern hook.

Note: Fist shields of this type were common during the sixteenth and seventeenth centuries, especially in southern Europe, and their mode of use is frequently pictured in fencing books of the period.

Collection of Baron de Cosson

Loan Exhibition of Arms and Armor, Metropolitan Museum of Art, New York, 1911, no. 78

[See illustration]

120 63. DUELING GAUNTLET

French (?), XVII Century

Gantelet de prise, the long cuff and articulated hand and finger defences ornamented with parallel file lines.

Collection of Baron de Cosson

Collection of Samuel Rush Meyrick

[See illustration on the preceding page]

35 64. 'KIDNEY' DAGGER

English, circa 1400

D. 104, Pl. xxxiii. Excavated *dague à rognons*, with short blade of diamond section, and round grip of ivy root wood.

Loan Exhibition of Arms and Armor, Metropolitan Museum of Art, New York, 1911, no. 150

25 65. BARBUTE

Italian Early Renaissance Style

Close-fitting helmet covered in crimson velvet and ornamented in the Milanese manner with gilded dentate border, rosette auricles, and acanthus-leaf comb with plume holder.

105 66. CHAPEL DE FER

German XVI Century Style

Domed crown centring a fluted ridge; wide brim with molded edge; has apocryphal mark.

20 67. TWO SWORDS

German, XVI-XVII Century

Broad flat blades; one with scrolled quillons, ring guard and pierced pommel; the other with reconstructed hilt having pierced pommel and curved quillons. [Lot.]

15 68. CINQUEDEA

Italian, XVI Century

Broad grooved blade with inscription and gilded etched scrolls at base; hilt of later date, with curved quillons and bone grip.

15 69. TWO DAGGERS

XVI-XVII Century

Italian sixteenth century dagger with grooved blade, wire-bound grip, and pommel chiseled with figural subjects; and a German seventeenth century file-bladed dagger with staghorn grip. [Lot.]



[NUMBER 70]

475-
70. SADDLE*Italian, Late XVI Century*

D. 48, Pl. xxii. Frame of blued steel with roped edge, ornamented with etched and gilded bands of trophies, figures, and other motives; covered in antique wine red velvet, and mounted on a carved mahogany tripod stand.

Collection of Frederick Spitzer, Paris

[See illustration]

35-
71. CHANFRON*German XVI Century Style*

In two parts, riveted together, with ear and eye protectors; roped edge.

110- 72. JOUSTING HELM

German Gothic Style

A heavy defence of three pieces of steel riveted together; with wide lip-like aperture, and perforations at top and sides.

75 73. EXECUTIONER'S SWORD

XVI Century

Broad flat blade etched at base with figure of S. Michael and inscriptions; hilt of later date, with chased steel turned pommel and quillons; leather grip, and scabbard.

40 74. DAGGER

Italian, XVII Century

Composite piece, with triple-edge blade, guard chiseled with equestrian figures, and pierced pommel. Together with an Italian seventeenth century style basket-hilted left-hand dagger. [Lot.]

03 75. LEFT-HAND DAGGER (MAIN GAUCHE)

Spanish XVII Century Style

Blade pierced with cross at base; curved triangular guard *repoussé* with oval medallion depicting the Crucifixion.

76 CINQUEDEA

Italian XVI Century Style

Broad grooved blade etched with leaf scrolls; curved quillons; discoid pommel centring a Medusa mask.

15 77. CANISTER

German, XVII Century

D. 210, Pl. XLIX. Globose container of heavy iron, tinned, the front, neck, and hinged cover applied with undulating metal bands; has iron carrying loops and trestle.

Collection Ulmann, Munich, 1888

65 78. 'KIDNEY' DAGGER

Flemish, Early XV Century

Dague à couillettes, with single-edge blade bearing poinçon, and tapering burlwood grip terminating in an etched brass cap.

Loan Exhibition of Arms and Armor, Metropolitan Museum of Art, New York, 1911, no. 151, pl. XL.

[See illustration]

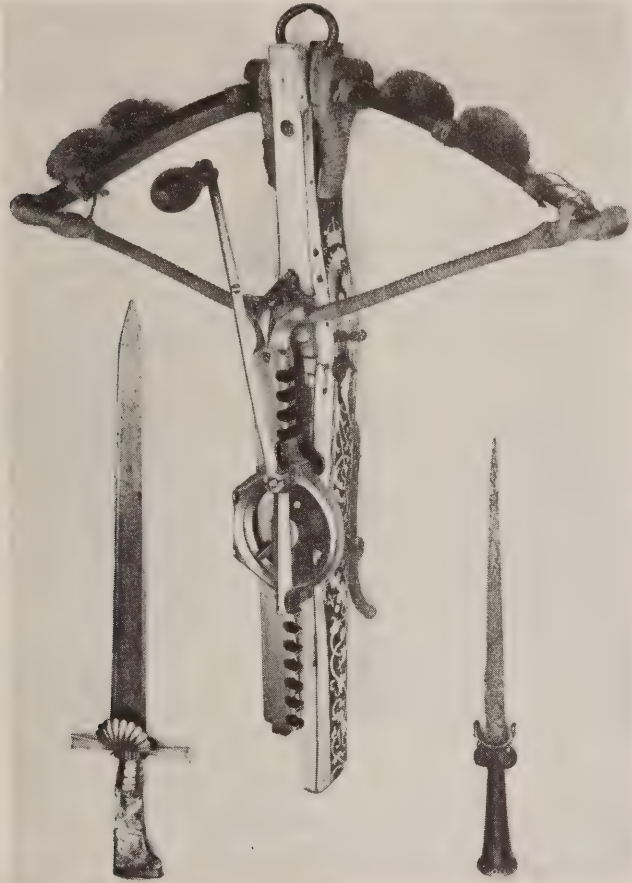
237 79. CROSSBOW

Saxon, Late XVI Century

Steel bow and winder bearing maker's mark; stock ornamented with bone inlay of eagles and foliations; original lacings.

Loan Exhibition of Arms and Armor, Metropolitan Museum of Art, New York, 1911, no. 185

[See illustration]



[80]

[79]

[78]

80. HUNTING SWORD

German, XVIII Century

D. 94, Pl. xxxi. Single-edged blade etched in relief with hunting trophies, foliation, and scenes of the chase of the red deer and of the hare, signed at base *Gebr: Weyersberg in Solingen*; steel hilt with shell guard, and horn grip carved with stags and does.

[See illustration]

81. WROUGHT STEEL HORSE MUZZLE *Italian (?) , dated 1614*
D. 45, Pl. XXI. Pierced with figures and foliation.

82. CHANFRON *German Early XVI Century Style*
With crinet plate and ear protectors; ornamented in the Maximilian manner with fluted and etched bandings, centring a roundel and plume holder.

83. SHORT SWORD *Italian Renaissance Style*
Single-edged grooved blade; hilt ornamented with gold-damascened arabesques and terminating in a gilded lion-head pommel; in sheath covered in old gold velvet and mounted with gilded bronze plaques of classical subjects.

84. SHORT SWORD *Italian Renaissance Style*
Type of the preceding, with slight variations; eagle-head pommel; sheath covered in green velvet.

85. LEFT-HAND DAGGER (MAIN GAUCHE) *Spanish XVII Century Style*
Grooved blade; triangular curved guard *repoussé* with acanthus scrolls; ball pommel chiseled with leaf and mask motives.

86. HORSE TRAPPINGS *Italian, XVIII Century*
Tail and neck pieces, and bridle, of leather applied with *repoussé* gilded brass ornaments. [Lot.]

87. BURGNET *French or Italian, circa 1550*
D. 24, Pl. xv. Peaked helmet with roped edge and etched ornamentation of trophies and acanthus scrolls. Ear guards restored.

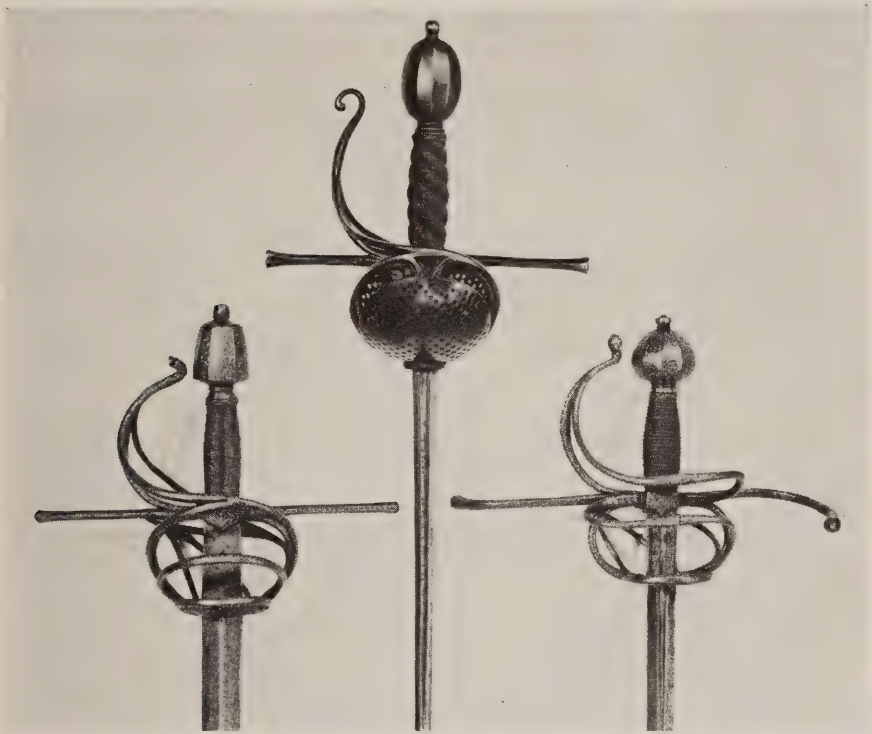
88. SWEEP-HILTED RAPIER *Italian or Spanish, circa 1600*
Plain blade with mark at ricasso; swept hilt, with gilded shell guard, straight quillons, and faceted pommel damascened in gold and silver with arabesques.

[See illustration]

89. RAPIER *French, Late XVII Century*
D. 73, Pl. xxvii. Long slender blade, bearing in median groove the signature of the Spanish maker Ivan Martin; hilt of blued steel, with pierced double shell guard, straight quillons, and faceted pommel.

Loan Exhibition of Arms and Armor, Metropolitan Museum of Art, New York, 1911, no. 125

[See illustration]



[88]

[89]

[90]

160

90. SWEEP-HILTED RAPIER

Italian or Spanish, circa 1600

Long slender blade, grooved near guard; swept hilt, curved quillons, and faceted pommel damascened with arabesques.

[See illustration]

110

91. SWEEP-HILTED RAPIER

Italian or Spanish, circa 1600

Type of the preceding, with slightly varying hilt.

140

92. SWORD

Italian, XVI Century

Double-edged blade with poinçons near hilt, leather grip, gilded bronze quillons, and circular medallion pommel depicting classical and military subjects.

50 93. LEFT-HAND DAGGER (MAIN GAUCHE) *Spanish XVII Century Style*
Plain blade; curved triangular guard pierced with mask and leaf scrolls; con-
forming pommel.

22 94. ORIENTAL HAUBERK OF CHAIN MAIL *XVI-XVII Century*
Composed of large links; mounted on a wire frame.

50 95. SHORT SWORD (KASTANE) *Singhalese, XVIII Century*
With slightly curved blade, and hilt wrought of gilded bronze and silver, term-
inating in a monster head; in wooden sheath. Together with a Persian eight-
eenth century etched lance head.

50 96. DAGGER *Italian or German, XVII Century*
With long grooved blade; quillons and flattened pommel chiseled with female
heads, scrolls, and animalistic motives.

25 97. DAGGER *Italian (or German), XVII Century*
Quillons and pommel chiseled with leaf scrolls and figural medallions.

98. COLLETIN *German, XVI-XVII Century*
D. 35, Pl. XVII. Gorget and back plate *repoussé* with trophies and other motives
in a gilded ground, centring circular medallions of warriors in combat.
Loan Exhibition of Arms and Armor, Metropolitan Museum of Art, New
York, 1911, no. 66, pl. xxxii

[See illustration]

99. HUNTING SWORD *French (?), XVIII Century*
D. 97, Pl. xxxi. Blade etched near base with figures of boar and stag, and
scrolled panel inscribed *Vivat*; hilt of gilded bronze wrought with animals and
hunting scenes in punctate ground. In leather scabbard.

70 100. DAGGER *French, XVIII Century*
Blade etched with *rocaille* scrolls, trophies, and an allegorical figure, showing
traces of gilding; brass guard with curved quillons; ebonized grip.

20 101. MAXIMILIAN ARMET *German, XVI Century*
Bowl and three neck lames with fluted radial bands; slotted bellows visor.



[NUMBER 98]

35 102. DAGGER

Italian, XVII Century

Grooved blade inscribed *Santa Maria*; grip, pommel, and short quillons pierced with interlacing scrolls, heightened by gold wire inlay.

[See illustration]

110 103. STILETTO

Italian, XVII Century

With triple-edged blade, and dolphin-wrought grip terminating in courtier's-head finial, showing traces of gilding.

[See illustration]

115 104. STILETTO

Italian, XVII Century

Triple-edged blade; turned grip, quillon terminals, and pommel.

[See illustration]

40 105. LEFT-HAND DAGGER (MAIN GAUCHE)

Neapolitan (?), Late XVII Century

D. 113, Pl. xxxiv. With grooved blade, the straight quillons and incised shell guard showing traces of gilding.

[See illustration]

30 106. DAGGER

French, Late XVI Century

D. 108, Pl. xxxiii. Excavated piece, with triple-edged blade, short quillons, small anneau, and ridged pommel. Silver wire-bound grip, restored.

[See illustration]

30 107. DAGGER

Italian, XVII Century

Blade of diamond section, with gold-damascened arabesques at tang; turned grip with lobed quillon terminals and pommel, all having damascened ornamentation.

[See illustration]

52 108. DAGGER

Italian, XVI Century

Pierced and grooved blade; curved quillons, anneau, and ovoid pommel ornamented with silver-inlaid floral motives and warrior heads.

[See illustration]



ABOVE, LEFT TO RIGHT: NUMBERS 102-103-104-105-106-107-108

BELOW: NUMBER 109

22 50

109. KNIFE

Spanish, XVIII Century

D. 106, Pl. xxxiii. Short single-edged blade; handle of three discoid sections of horn joined by turned brass rods, and terminating in a floriform ornament.

[See illustration]

110. ARMOR FOR KNEE AND THIGH

Turkish, XVII Century

D. 215, Pl. L. A heavy specimen, composed of grooved links, rectangular plates, and a knee cap damascened with arabesques.

Collection of Baron de Léry, Paris

111. PARTISAN

German, Late XVII Century

Leaf-shaped blade engraved with warriors amid scrolling branches; velvet-covered shaft with metal bosses.

112. PARTISAN

Italian, XVIII Century

Slender tapering blade, lightly etched, and encrusted with wrought silver trophies, warriors, and floral scrolls, within beaded borders. Without shaft.

113. HUNTING SWORD

French, XVIII Century

Single-edged blade etched with scrolls and animals near hilt; staghorn grip with gilded bronze guard and mounts. In leather scabbard.

114. TWO DAGGERS

XVII Century

One with short broad blade etched with crest and stamped with maker's mark, chiseled guard, and scroll-wrought pommel; the other with grooved blade, spiraled grip, and fluted pommel. [Lot.]

115. CABASSET-MORION

Italian Late XVI Century Style

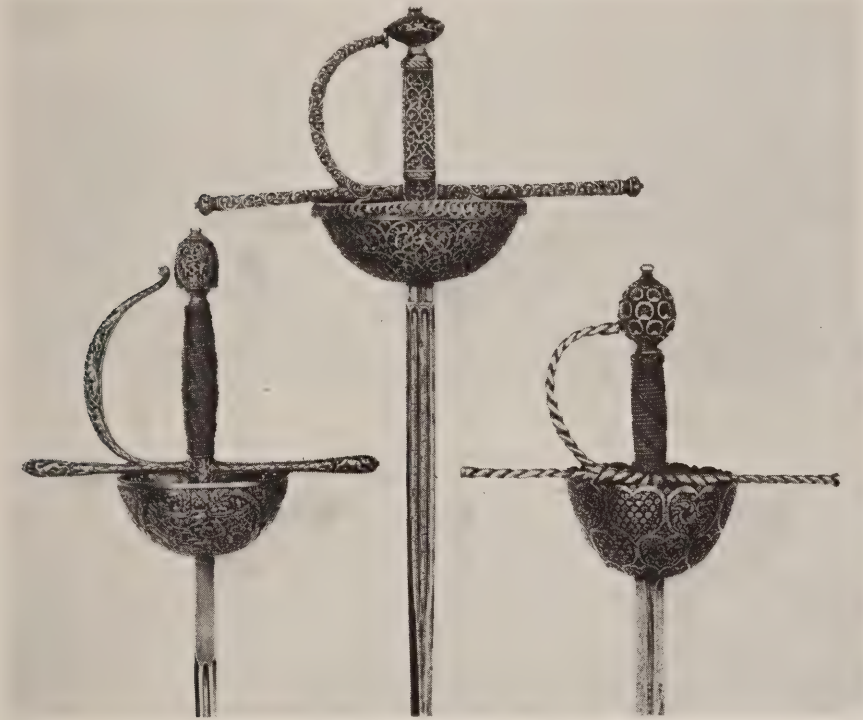
Wrought from a single piece of steel, with etched and *repoussé* radial bands of warriors, strapwork, and floral scrolls; has circle of brass rosette bosses and plume holder.

116. CUP-HILTED RAPIER

French, XVI Century

Long blade grooved near hilt; cup guard pierced with scroll motives; twisted quillons, and ovoid pommel wrought with 'shells'.

[See illustration]



[117]

[118]

[116]

120.
117. CUP-HILTED RAPIER*Italian, XVI Century*

Long grooved blade; pierced cup guard, straight quillons, branch, and pommel wrought with animals and hunting scenes; traces of gilding.

[See illustration]

450.
118. CUP-HILTED RAPIER*Spanish, Early XVII Century*

Slender blade grooved and inscribed *Tomas Ayala en Toledo*; cup hilt, straight quillons, grip, and flattened pommel pierced with scroll design.

[See illustration]

95.
119. BASKET-HILTED SWORD*German, XVII Century*

Grooved blade; hilt with pierced double shell guard, curved quillons, and fluted pommel.

50- 120. SHIELD

Italian XVI Century Style

Convex circular shield engraved with alternating radial panels of leaf scrolls and warrior medallions, centring a spike.

60- 121. SHIELD

Italian XVI Century Style

Type of the preceding, with slight variations; engraved with circlet and four lozenge-shaped panels of allegorical figures in a punctate ground.

40- 122. SWORD

German, XVI Century

Blade with inscription; hilt of later date, with double ring guard, curved quillons, and melon-form pommel, all having damascened ornamentation.

15 123. DAGGER

Italian, XVI Century

Pierced and grooved blade; strongly curved quillons, anneau, and fluted pommel inlaid with silver in a leaf design; grip covered in green velvet.

120 124. BROADSWORD

Portuguese, XVII Century

Broad flat blade inscribed *Viva de Portugal*; hilt of later date, with double ring guard, straight quillons, and fluted pommel.

70 125. MINER'S HELMET

French, Early XVII Century

D. 19, Pl. XIII. Heavy burganet of globose form, characterized by round ocularia, the lower half cut out of the ventail, the flanged upper half out of the brow plate.

Note: Helmets of this type, present in many collections, are often referred to as Savoyard, since they are best known from the large series in the arsenal of Geneva dating from the time of the escalade of that city in 1602.

Collection Bach, Paris

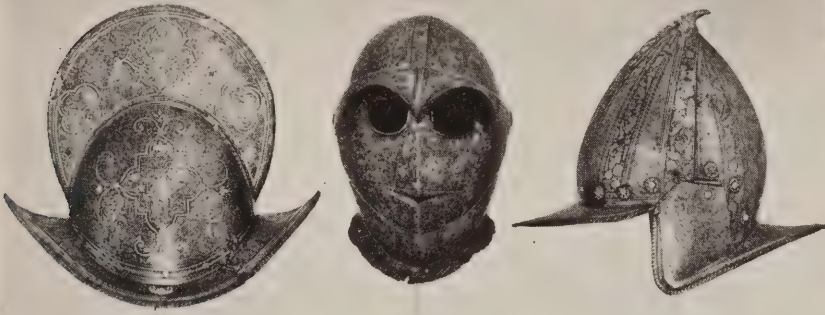
[See illustration]

40 126. BURGANET

Italian (Pisan), XVI Century

D. 25, Pl. xv. Cabasset-type bowl in two pieces, with pointed umbril and hinged ear guards; ornamented with etched radial bands of trophies, and brass rosette bosses.

[See illustration]



[127]

[125]

[126]

200-

127. MORION

French or Italian, XVI Century

Made from a single piece of steel; bowl and high comb etched allover with trophies and other motives, and featuring gold- and silver-inlaid stellate medallions of warriors; shows traces of gilding.

[See illustration]

170

128. ARMET

German Early XVI Century Style

With plain bowl, two neck lames, and pierced visor embossed in the shape of a human face with mustache.

60-

129. SWORD

German, circa 1600

D. 66, Pl. XXVI. Broad flat blade with inscription and mark of Johannes Wundes; plain swept hilt with pierced shell guard and faceted pommel.

Note: Johannes Wundes (1560-1620), a well-known Solingen maker, prepared swords for many distinguished personages of his day, including the generals Tilly and Gustavus Adolphus.

45-

130. BURGNET

Italian Renaissance Style

Repoussé allover with scrolling floral branches and other motives, and featuring a gilded monster-head crest. Neck defence lacking.

4/5
131. DAGGER

Italian, XVI Century

With pierced and grooved blade, the boldly curving quillons and shaped pommel chiseled with foliations.

3/2
132. DAGGER

Italian, XVI Century

Type of the preceding, varying slightly; with silver inlay of scroll motives.

1/0
133. CUP-HILTED RAPIER

Spanish, XVII Century

Blade inscribed *Sebastian Hernandez*, and bearing poinçon; cup guard ornamented with radiating file lines, straight quillons, and faceted pommel, showing traces of gilding.

1/0
134. CROSSBOW

South German, dated 1572

Steel bow and winder, bearing maker's marks, with original lacings and bone-inlaid imbricate stock.

3/0
135. DAGGER

XVI Century Style

With grooved blade, and curved quillons and ovoid pommel ornamented with gold-inlaid scroll design.

6/0
136. SWORD

Broad flat double-edged blade of the sixteenth century; hilt wrought with figures and other motives, after the Donatello sword in the Royal Armory at Turin.

4/0
137. COURT RAPIER

Spanish (?), Late XVII Century

D. 77, Pl. xxviii. Slender blade grooved and inscribed *Tomaso Ayala en Toledo*; bilobed guard, talon, and ball pommel wrought with equestrian figures in relief, and other motives, heightened with silver inlay.

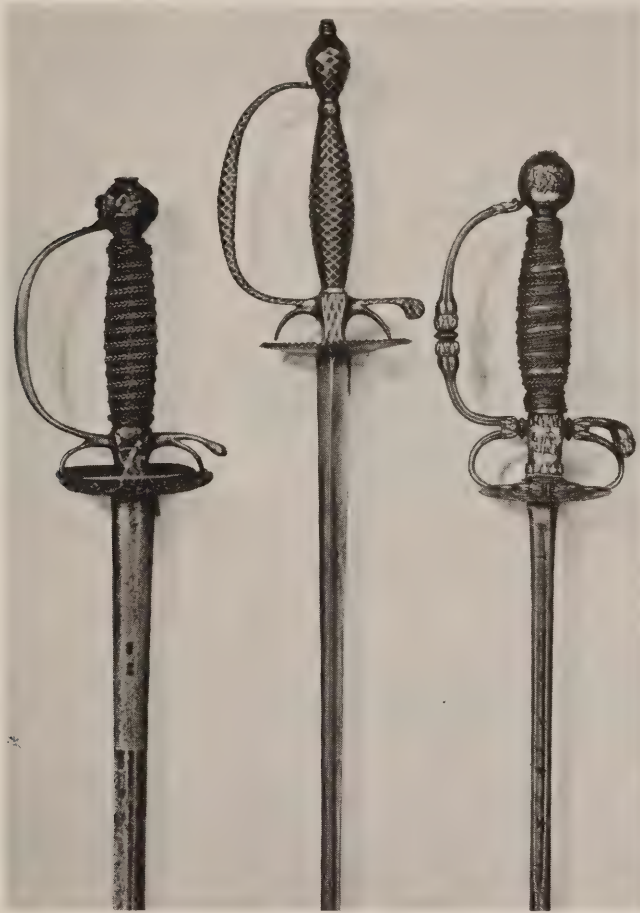
[See illustration]

1/00
138. SHORT RAPIER

French, XVII Century

D. 80, Pl. xxviii. Typical Louis XIV blade, bearing traces of engraving near hilt; guard and pommel wrought in bold relief with scenes of equestrian combat.

[See illustration]



[138]

[139]

[137]

40-

139. COURT SWORD

German, circa 1785

D. 84, Pl. XXIX. Triple-edged blade; hilt of steel *martelé* in diamond-shaped depressions; guard studded with small nailheads.

[See illustration]

30

140. DAGGER

Spanish, XVII Century

Triple-edged blade; iron hilt with silver-inlaid scroll and strapwork panels; spiraled ball quillon terminals and pommel.

25 141. SWORD

XVI Century

Grooved and inscribed blade bearing poinçon at ricasso; hilt of later date, wrought in the form of a seated lion, with standing lion guard.

142. CROSSBOW

South German, Late XVI Century

Steel bow and winder, bearing maker's mark; ebonized stock with engraved bone inlay, and original lacings. Imperfect.

100 143. HALF SUIT OF ENGRAVED ARMOR

Italian (Pisan), dated 1589

Ornamented with etched bands of trophies, scrolls, strapwork, and figural medallions; comprising closed helmet, colletin, breastplate inscribed *Vervia Vechia*, backplate bearing date 1589, pauldrons, arm defences, taces and tassets. Some restoration.

65 144. SALADE

German XVI Century Style

With ocular slot, and fluting at ridge and back of crown; rim applied with notched brass band; has apocryphal mark.

145. SWORD

German, XVI Century

Blade with maker's marks at ricasso; double ring guard wrought and pierced with scroll motives; harmonizing pommel.

146. 'CHAIN'-HILTED RAPIER

Spanish, Late XVI Century

D. 56, Pl. XXIV. Slender blade, grooved and inscribed *Lanzo de Caba*, and monogrammed *CAA* at ricasso; guard, straight quillons, and pommel in the form of open rectangular chain links. One quillon broken.

147. 'CHAIN'-HILTED RAPIER

Spanish, Late XVI Century

Type of the preceding, varying slightly.

148. SHIELD

Italian Renaissance Style

Cuneiform shield etched with rosetted leaf-scroll border, armorial cartouche, and emblem of the Golden Fleece, showing traces of gilding.

149. SHIELD

Italian Renaissance Style

Rectangular convex shield, with roped edge, bearing the arms of the Visconti family in relief.



ABOVE: NUMBER 39

BELOW: NUMBERS 151-40-150

260-

150. SWORD CARRIER

French (?), Late XVI Century

D. 38, Pl. XVIII. Of heavy tissue woven on a warp of silver thread; gilded chased steel buckles and fastenings.

Collection of Frederick Spitzer, Paris

Loan Exhibition of Arms and Armor, Metropolitan Museum of Art, New York, 1911, no. 127, pl. XL

[See illustration]

100-

151. SWORD CARRIER

German (?), XVII Century

D. 37, Pl. XVIII. Of green silk, with leather straps and appliqué stencil-cut bands; original buckles and metal fastenings, showing traces of gilding.

Loan Exhibition of Arms and Armor, Metropolitan Museum of Art, New York, 1911, no. 124

[See illustration]

45-

152. LOBSTER-TAIL BURGNET

German, XVII Century

Round bowl with six radial ridges; peaked visor with sliding nasal guard; neck defence of four lames.

110- 153. BRONZE CASQUE

Greek, III-II Century B.C.

D. 5, Pl. 1. An excavated helmet, of high subconical form with wide depressed border, showing traces of engraving.

80 154. SHIELD

Italian Renaissance Style

Convex circular shield spiked at centre, *repoussé* with equestrian and foot soldiers in combat, heightened by gilding.

32 155. SHORT SWORD

Italian, XVII Century

Ridged blade; hilt with leaf-wrought quillon terminals and pommel.

142 156. WAR AXE

Saxon, XVI Century

Of polished steel, with pierced and flanged head, etched crescentic blade, and long four-sided beak; cloth and wire grip.

12 157. SWORD

German, Late XVI Century

Flambé blade, grooved near hilt; ring guard with curved quillons and three prongs terminating in cone finials, pierced grip, and cone pommel, all with traces of gilding.

60 158. TWO SWEEP-HILTED RAPIERS

XVI Century Style

One having bronze hilt chiseled with classical motives; the other with hilt engraved in foliations. Some imperfections. [Lot.]

45 159. MORION

Italian Renaissance Style

Repoussé in the Milanese manner, the bowl with equestrian and foot soldiers in combat, the high comb with two oval medallions of warriors and trophies.

40 160. RAPIER

German, circa 1600

Blade grooved and inscribed near hilt, with mark at ricasso; hilt of later date, with curved quillons and flattened ovoid pommel.

65 161. CASQUE

German Transitional Style

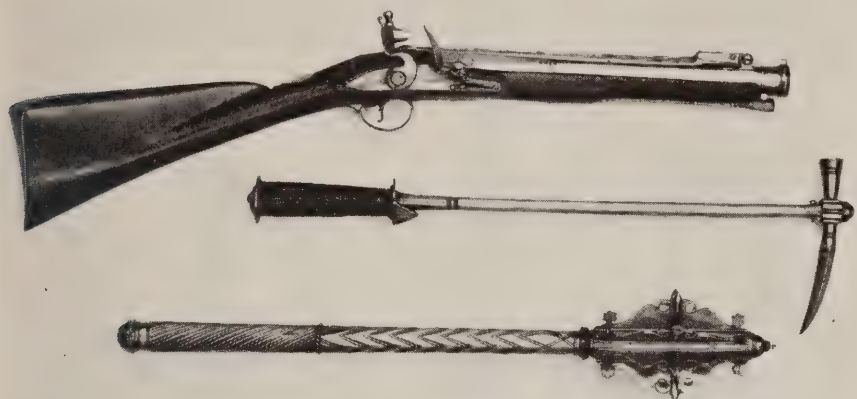
With conical bowl, and double-pointed visor pierced with slots and round perforations.

250 162. MINIATURE SUIT OF ARMOR

German XVI Century Style

Complete suit of plain armor, comprising armet, colletin, breast and back plates, pauldrons, arm defences with gauntlets, taces and tassets, leg defences, and sollerets; on velvet-covered square base. Together with miniature sword.

Total height 29½ inches



200 TOP: NUMBER 54

CENTRE: NUMBER 164

BELOW: NUMBER 163

163. MACE

French, XVI Century

Of polished steel with head consisting of eight *fleurdelisé* flanges, chevron-incised shaft, and spiraled grip.

[See illustration]

140 164. WAR HAMMER

German, Late XVI Century

D. 60, Pl. XXIV. Of polished steel, with tapering cylindrical head, spike-shaped beak, and belt hook; cord-bound grip.

Loan Exhibition of Arms and Armor, Metropolitan Museum of Art, New York, 1911, no. 177

[See illustration]

70 165. WAR AXE

Berne, XVI Century

Heavy blade with straight edge, *flambé* back and tip; original wooden haft carved with imbrication and terminating in a dog's head with metal tongue.

30 166. PARTISAN

French or Italian, XVII Century

Ensate tip engraved with a curling dragon amid *rinceaux*, the basal prongs terminating in bird heads; original imbricated shaft.

60 167. BREASTPLATE

Italian Renaissance Style

Ornamented in the Milanese manner with allover *repoussé* scrolls, masks, strapwork, and trophies, centring an oval medallion enclosing an angel holding palm and laurel wreath, flanked by male and female figures; shows traces of gilding.



[168]

[169]

[171]

[170]

200 168. SWEPT-HILTED RAPIER

North Italian, XVI-XVII Century

D. 72, Pl. xxvi. Blade with poinçon of *Picinino* at ricasso; hilt and pommel chased, pierced, and wrought with figural medallions in a gilded ground.

[See illustration]

175 169. SWEPT-HILTED RAPIER

Italian, circa 1600

Plain blade; small pierced guard; swept hilt and ovoid pommel wrought with silver-inlaid lozenge medallions of floral motives, and gilded bands.

[See illustration]

250- 170. SWEPT-HILTED RAPIER

Italian, circa 1600

D. 74, Pl. xxvii. Grooved blade inscribed *Federico Picinino*, bearing poinçon at ricasso; swept hilt and pommel ornamented with damascened arabesques, and enriched with silver-inlaid leaf and floral motives.

[See illustration]

160- 171. DAGGER

Italian, circa 1600

En suite with the preceding; with damascened and inlaid ornamentation.

[See illustration]

90- 171A. SWEPT-HILTED SWORD

XVI Century

Plain blade with poinçon at ricasso; engraved hilt of later date, with curved quillons and ball pommel.

135- 172. MINIATURE HALF-SUIT OF TILTING ARMOR

Gothic Style

Comprising helm, backplate, breastplate with lance-rest, pauldrons, arm defences, four-lame taces with tassets; mounted on mannekin wearing leather boots, with square velvet-covered stand. One gauntlet lacking.

Total height 29½ inches

130- 173. BREASTPLATE

Italian (Pisan), circa 1570

With etched border and five radial bands of trophies, centring two circular medallions of male and female heads, on a gilded ground.

80- 174. SWORD

Italian XVI Century Style

With channeled blade, swept hilt, straight quillons, and ovoid pommel; ornamented with silver-inlaid scroll and other motives.

60- 175. CUP-HILTED RAPIER

French or Italian, XVII Century

Slender blade inscribed near hilt; pierced double shell guard wrought with floral motives; engraved pommel, restored.

45- 176. GOTHIC HALBERD

French (?), Early XVI Century

D. 125, Pl. xxxvi. With lanceolate tip, short beak, and straight-edged blade.

45- 177. SPETUM

Italian, Early XVI Century

D. 131, Pl. xxxvii. *Langue de boeuf*, etched at base with figures of *Landsknechte*, and bearing a dagger-shaped armorer's mark on plastron of one figure.



[178]

[179]

[180]

120 178. COURT SWORD

French, circa 1790
D. 82, Pl. XXIX. Triple-edged blade, blued at its wider third, with gilded leaf and trophy ornament, and monogram *IGB* at tang; silver hilt incised with volute and square nailhead motives; in silver-mounted shagreen scabbard (imperfect).

[See illustration]

179. SMALL COURT SWORD

German, circa 1750

D. 85, Pl. XXIX. Blade etched near hilt with figural, scroll, and strapwork motives; gilded bronze hilt with rococo floral ornament; Saxe porcelain grip. In parchment scabbard.

[See illustration]

180. COURT SWORD

French, circa 1775

D. 83, Pl. XXIV. Triple-edged blade, blued at its wider third, with gilded figural and leaf ornamentation, and inscription *Klingenthal* at tang; shell guard and pommel chiseled with figural and trophy motives, and gilded.

[See illustration]

181. PARADE BANNER

Of amber velours appliqué with particolored coats of arms beneath a coronet, the reverse with the words *Erb Truchsess von Waldburg*; polychromed fluted and carved wood shaft.

182. PARADE BANNER

German, XVI Century

Of rose silk, fringed, and embroidered in gold thread with a crest and floral scrolls; polychromed fluted shaft.

183. BOAR SPEAR

German, Late XVI Century

D. 135, Pl. XXXVII. Lanceolate tip with engraved leaf scrolls and roundels of later date; original imbricated shaft, with buckhorn arrêr.

184. BOAR SPEAR

German, XVI Century

Type of the preceding, varying slightly. Stamped with armorer's mark.

Loan Exhibition of Arms and Armor, Metropolitan Museum of Art, New York, 1911, no. 178

185. SWEEP-HILTED RAPIER

French, Early XVII Century

D. 70, Pl. XXVI. Channeled blade; swept hilt with short curved quillons and lobed pommel, ornamented with silver-inlaid trophies.

186. HUNTING TROUSSE

Saxon, dated 1613

Leather scabbard with heavy pierced and engraved steel mounts and coat of arms, containing large broad-bladed knife with staghorn grip, small fork, and skewer. Imperfect.

187. HUNTING TROUSSE

Saxon, XVII Century

Type of the preceding, but smaller. Lacks fittings.



[NUMBER 188]

188. CROSSBOW

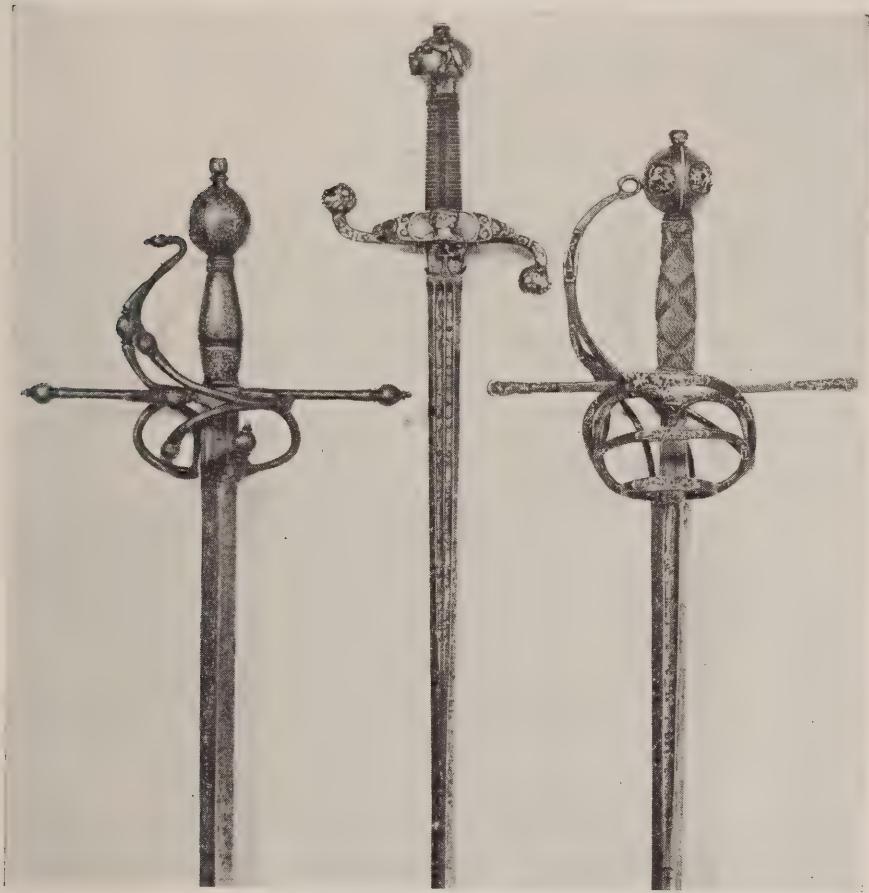
Saxon, Late XVI Century

D. 146 and 150, Pl. XL. Steel bow showing traces of polychrome ornament; winder bearing poinçon with maker's initials, *L.D.*, dated 1585; stock inlaid with engraved bone plates, two of which form on either side of the imperial double eagle; initialed *IGH* on upper surface.

Note: An unusually fine example of the *halbe Rüstung*, one of a series of crossbows from the guild in Dresden, whose meets have been held annually for over four centuries. The initials *IGH* probably refer to a member of the Haenisch family, crossbow makers to the Saxon court.

Loan Exhibition of Arms and Armor, Metropolitan Museum of Art, New York, 1911, no. 185A

[See illustration]



300-

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189. SWEPT-HILTED RAPIER

Italian or Spanish, Late XVI Century

Slender blade, grooved and inscribed near hilt; guard, straight quillons, and ball pommel ornamented with damascened arabesques and silver appliques of combat scenes.

225-

[See illustration]

190. SWEPT-HILTED RAPIER

Spanish or Italian, XVII Century

Plain blade with poinçon at ricasso; grip, quillon and guard terminals, and ovoid pommel ornamented with damascened floral arabesques.

[See illustration]

200- 191. RAPIER

Spanish, XVI Century

Slender blade, pierced, grooved, and inscribed *Ivan Martin* near hilt; ring guard wrought with oval Negro-head medallion; conforming quillon terminals and pommel.

[See illustration on the preceding page]

750- 192. COMPLETE SUIT OF TILTING ARMOR

German XVI Century Style

With etched floral scroll ornamentation; comprising closed helmet, colletin, breastplate, backplate, pauldrons, arm defences with gauntlets, taces and tassets, leg defences, and sollerets; on square base with tablet inscribed *Graf Fugger Christof, Gest. 1575*. Stamped with apocryphal armorer's marks. Together with sword.

80- 193. PARADE BANNER

German (?), XVII Century

Of green silk, fringed and appliqué with silver-embroidered heraldic emblems and leaf sprays; on lance-tipped painted and velours-covered shaft.

100- 194. PARADE BANNER

XVII Century

With Maltese cross and four radial panels of embroidered floral scrolls, centring a gold-embroidered sunburst; polychromed fluted shaft.

150- 195. BREASTPLATE

German, XVI Century

Having tapul and three-lame taces; ornamented with a border and three radial bands of etched leaf scrolls, of later date, and bearing a coat of arms; shows traces of gilding.

30- 196. HUNTING TROUSSE

Swiss, XVI Century

Gilded bronze sheath ornamented with figures of soldiers and hunters in bold relief, containing a broad-bladed dagger bearing poinçon, small knife, and skewer. Minor imperfections.

500- 197. HALF-SUIT OF ARMOR

French, Late XVI Century

D. 15, Pl. x. Plain suit ornamented only with roped and crenate edges; comprising casque with high cheek guards and stout nasal, colletin of three lames, breastplate with tassets, backplate, and arm defences with gauntlets. Breastplate stamped *AH*.

Note: A heavy harness of the type worn by horsemen in the reign of Henri IV and early in the reign of Louis XIII, usually in a special company or civic guard, as the initials *AH* on the plastron indicate.

Loan Exhibition of Arms and Armor, Metropolitan Museum of Art, New York, 1911, no. 25

[See illustration]



[NUMBER 197]

35- 198. PARADE BURGNET

Italian Renaissance Style

Embossed in wrought iron with classical figures and other motives, and crested with a figure of Jupiter astride an eagle; shows traces of gilding; lined with red velvet.

40- 199. TWO COUSES

XVI Century Style

Blades etched with figural subjects, scrolls, and strapwork; truncated shafts. [Lot.]

30- 200. HALBERD

German, XVI Century

With leaf-shaped tip and angular blade, bearing armorer's mark, and etched allover with figures and trophies amid scrolling vines. Together with an etched boar spear inscribed *F.K. 1503*.

30- 201. BREASTPLATE

Italian XVI Century Style

Etched with radial bands of trophies, scrolls, strapwork, and other motives, centring two figural cartouches.

60- 202. PARTISAN

Italian, dated 1671

D. 134, Pl. xxxvi. Ridged blade and upturned basal prongs, engraved with trophies, mottoes, figures of warriors, and maker's name *Franciscus Ruewein*.

[See illustration]

75- 203. WAR PIKE

Saxon, XVI Century

D. 117, Pl. xxxv. Ensate tip, and triangular basal prongs pierced with round perforations.

Collection Ulmann, Munich

[See illustration]

60- 204. HALBERD

Netherlands, XVI Century

Ridged ensate tip; pierced crescentic blade and downcurved beak, showing traces of gilding; original shaft with brass bosses.

[See illustration]



[202]

[203]

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[205]

60-
205. SPONTOON

Leaf-shaped tip engraved with coronet, monogram *F.R.*, and inscription *Artillerie Royale*.

French, Late XVII Century

[See illustration]

30
206. TWO POLEARMS

Ensate-tipped lance, the nubby oak shaft cross-bound with leather strips; and an Italian war pike with pierced blade. [Lot.]

XVI and XVIII Century

15- 207. TWO HALBERD HEADS

XVI-XVII Century

With ensate tips, triangular and crescentic blades. [Lot.]

7- 208. ARMET

German Early XVI Century Style

Helmet with slotted visor and two neck lames, ornamented with fluted and etched bandings in the Maximilian manner.

100- 209. HELMET

German Early XVI Century Style

Fluted bowl with roped comb and 'wolf's head' visor, after a similar helmet in the Vienna Museum.

60- 210. WAR AXE

German or Italian, XVI Century

Of polished steel, with octagonal shaft, crescentic blade, and short beak; leather-covered grip.

30- 211. TWO DAGGERS

XVII Century Style

With *flambé* blades, wire-bound grips, and faceted pommels. [Lot.]

20- 212. REPOUSSÉ STEEL FRAME

Italian, XVI Century

With border of leaf scrolls interrupted by fruit clusters and monster heads; oval figural medallion pediment.

50- 213. STEEL COFFRET

German, Late XVI Century

Rectangular box with hinged cover, ornamented with *repoussé* damascened panels of figural subjects, and reinforced with etched steel bands and rosettes. Together with key.

Length 13 inches

35- 214. THREE GILDED BRONZE ORNAMENTS

XVIII Century

Saxon lockplate wrought with armorial and figural motives; and two Louis XIV chest handles with female-mask and scroll design. [Lot.]

LIMOGES ENAMELS, PAINTINGS AND FURNITURE

9- 215. LIMOGES GRISAILLE ENAMEL PLATE

Pierre Reymond, French: fl. 1530-1582

Depicting the triumph of a Roman warrior riding in a chariot surrounded by soldiers; two royal prisoners attached by cords to the side of the chariot. Painted *en grisaille* on a black ground heightened in gilding, with border of fruit, heads and grotesques; the reverse with profile portrait medallion of a helmeted warrior.

Diameter 8¾ inches

[See illustration]



[NUMBERS 216 AND (ABOVE) 215]

300

216. LIMOGES ENAMEL TAZZA

Jean de Court, French: XVI Century

Round bowl on vasiform stem, the bowl painted with a scene depicting the return of Menelaus and Helen to Greece, the exteriors with herms and masks interwoven with strapwork *en grisaille*, on a black ground with gold flaking; the pedestal with coat of arms and grotesques. Signed on exterior of bowl *I. D. C.* Minor imperfections.

Diameter 10 inches

[See illustration]

217. LIMOGES ENAMEL PLAQUE

French, XVII Century

The Blinding of Samson. Panel with architectural background *en grisaille* centring the figure of Samson held down by soldiers and being blinded by one of them, Delilah turning over the box containing his severed hair; the figures are clad in purple, blue and green robes. Signed on back with initials *M.S.* Minor imperfections. Framed.

10½ x 8½ inches

Collection of Samuel L. M. Barlow, New York

218. LIMOGES ENAMEL PLAQUE

French, dated 1543

The Mocking of Christ. Depicting the red-robed seated figure of Christ, wearing a crown of thorns and holding a reed in his hand and surrounded by four mocking and smiting soldiers, before an arcaded background; in green, red and blue tones with touches of gilding. Dated 1543. Some imperfections. Framed.

10¼ x 8 inches

219. DECORATIVE PAINTING: THE OLD WATCH TOWER

Thomas Cole, N.A., American: 1801-1848

Ruins of an old castle and a tower overgrown with greenery are outlined against a yellow evening sky with delicate rose clouds. In the left foreground, an Arcadian shepherd stands by his flock, who are grazing in the shade of an old oak tree, in russet foliage. Signed.

40 x 61 inches

220. DECORATIVE PAINTING: THE TOURNAMENT

Thomas Cole, N.A., American: 1801-1848

A medieval castle, with its watchtower surrounded by trees, is seen amid rugged mountains; a view overlooking a distant valley at the left. Festive reviewing stands are erected on the lawn in front of the buildings; one in the centre flying the royal flag atop its canopy. Mounted knights are enacting the tournament. Signed and dated 1838.

40 x 61 inches

221. WALNUT SAVONAROLA ARMCHAIR WITH CERTOSINA ORNAMENT

The cartouche-shaped back panel, scroll arms, serpentine staves, and bar feet all inlaid with geometric ornament. Small imperfections.

222. SET OF FOUR RÉGENCE CARVED WALNUT SIDE CHAIRS IN

EMBOSSED BROWN LEATHER

Spanish, Early XVIII Century

With seat and cartouche-shaped back panel covered in brown leather embossed with arabesque panels and chimeras; the valanced front rail carved with a foliage cluster, and curving into cabriole legs.

[END OF SALE]

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